

FLASH DAY



**CHARITY FLASH DAY AT
SACRAMENTO TATTOOS,
HACKBRIDGE. ALL PROFITS FOR
BIKERS AGAINST CHILD ABUSE
WWW.BACAWORLD.ORG**

**APRIL 25TH, 1030 AM TO 6 PM
PAY WHAT YOU CAN AFFORD***

Address:

25A London Road, Hackbridge, SM6 7HW

More information:

www.sacramenttattoos.com

*pay what you can afford for your first tattoo of the day,
set price for multiple.

B.A.C.A. FLASH DAY

ON APRIL 25TH WE ARE HAVING A CHARITY FLASH DAY AT SACRAMENT TATTOOS. ALL PROFITS WILL BE GOING TO THE CHARITY BIKERS AGAINST CHILD ABUSE. WE WILL BE RELEASING THE AVAILABLE FLASH ON OUR INSTAGRAM (@SACRAMENTTATTOOS) AND TO OUR MAILING LIST, JOIN AT:

WWW.SACRAMENTTATTOOS.COM

B.A.C.A. EXISTS AS A BODY OF BIKERS EMPOWERING CHILDREN TO NOT FEEL AFRAID OF THE WORLD IN WHICH THEY LIVE. THEY DESIRE TO SEND A CLEAR MESSAGE TO ALL INVOLVED WITH THE ABUSED CHILDREN THAT THE CHILDREN ARE A PART OF THEIR ORGANISATION, AND THAT THEY ARE PREPARED TO LEND THEIR PHYSICAL AND EMOTIONAL SUPPORT TO THEM BY AFFILIATION, AND PHYSICAL PRESENCE. TO FIND MORE ABOUT THEIR MISSION GO TO:

WWW.BACAWORLD.ORG

Heartwork THE HERO COLLECTION

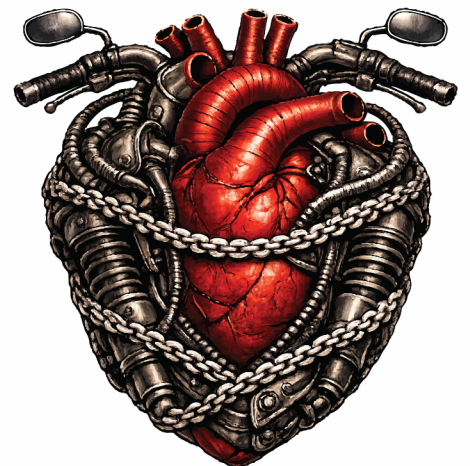
WE ARE PROUDLY WORKING WITH B.A.C.A. SOUTHLANDS, LONDON CHAPTER. THIS FLASH DAY WORKS IN COLLABORATION WITH THEIR EVENT HEARTWORK: THE HERO COLLECTION,

Where they auction a collection of original art pieces from some of the UK's best tattoo artists. We are honoured to have our artists Brad Comfort (@comforttatoos) and Amber Pearce (@amberleena_tattoos) participating. The Gala and Live Auction takes place 30th April at 83 RIVINGTON STREET, SHOREDITCH. To find out more and get a free ticket to the event head to their instagram @heartworktheherocollection

OTHER B.A.C.A. FLASH DAYS IN
APRIL TO TAKE NOTE OF ARE:

11TH MOTH AND FLAME, BROMLEY.
@MOTHANDFLAMETATTOO

18TH SIX BULLETS, CAMDEN.
@SIX_BULLETS_TATTOO



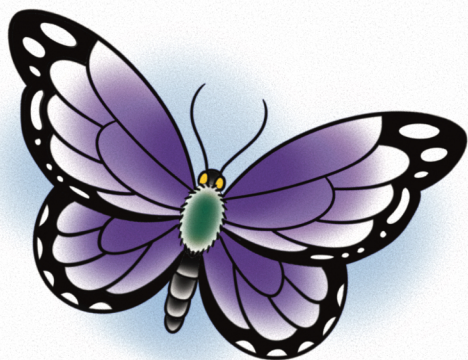
MARCH NEWSLETTER

Sacramento Tattoos
25A London Road
Hackbridge, SM6 7HW
02087732166
sacramenttattoos@gmail.com
@sacramenttattoos



Welcome to the March newsletter. Thank you for your continued support and interest in what we are doing at Sacramento. Following last month's newsletter we've participated in many more career events at local schools and colleges, it's been a real pleasure being front facing with staff and students alike. We have a few more booked for June and July, we look forward to meeting you all. If you have any questions or further interest in what we are doing, by all means reach out. Our contact information is at the top of the page.

Keeping on theme with new beginnings and new life this month we teach you how to draw insects.



BUTTERFLY BY LUIS JONES
@LUISJTATTOOS
PAGE 4

SCORPION BY STEVE KERR
@STEVE_KERR_TATTOOS
PAGE 8

FLY BY KIERAN ROBERTS
@KIERANROBERTSTATTOOS
PAGE 14

BONUS WORKSHEETS

SNAIL BY ROSIE MALONE
@ROSIEMALONETATTOOS
PAGE 18

SPIDER BY BECCA BYRNE
@EBONY_INKZ
PAGE 19

BUTTERFLY BY ELLIE FAIRLAMB
@ELLESTATTOOS
PAGE 20

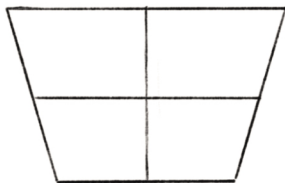
How to draw a Butterfly

with
Luiz Jones



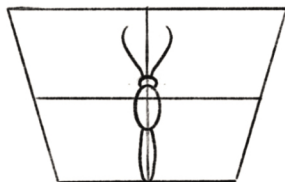
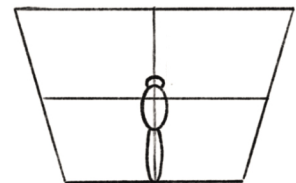
How to draw a Butterfly

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Luiz Jones



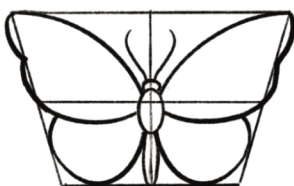
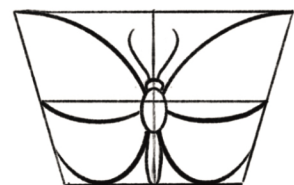
Step 1: Draw an upside trapeze and add a cross through the centre, make it as symmetrical as possible but don't worry if it's not perfect. <<

Step 2: From the centre draw 3 segments (a short but wide oval for the abdomen, a long thin oval for the thorax underneath and a small sideways oval above the middle for the head) >>



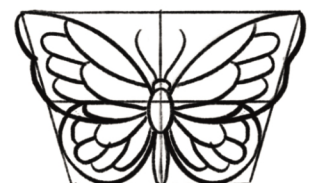
Step 3: Draw in the antennae, long and slightly curved at the ends, these can go in other directions so they don't have to be drawn exactly as shown. <<

Step 4: Here's where I like to mark out the wings separating the tops from the bottoms, some butterflies the lower set and overlap the top but personal I think they look better this way. >>



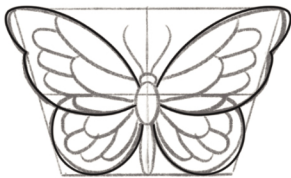
Step 5: Mark out the edges of the wings, you can be creative with the shapes the wings take on these but I've kept it simple, use references of real butterflies, they will give you some great inspiration. <<

Step 6: Draw inner details of the wings, the tops and bottoms slightly differ from each other and it's important to be able to distinguish the top and bottom from each other, here's is an example. >>



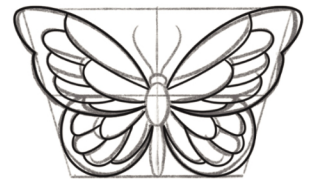
How to draw a Butterfly

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Luiz Jones



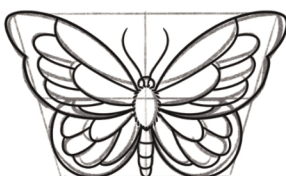
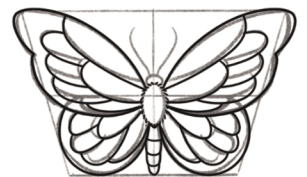
Step 7: Now everything has been mapped out you can rub out any pencil lines so they become lighter and start lining the butterfly in pen to finalise. <<

Step 8: I start on the outer lines of the wings and the pattern inside because you have to take time on these to get them symmetrical and getting them done early helps. >>



Step 9: Once the wings are fully done on both sides you can start on the mid section, I like to start on the furry abdomen section first by marking little hairs. <<

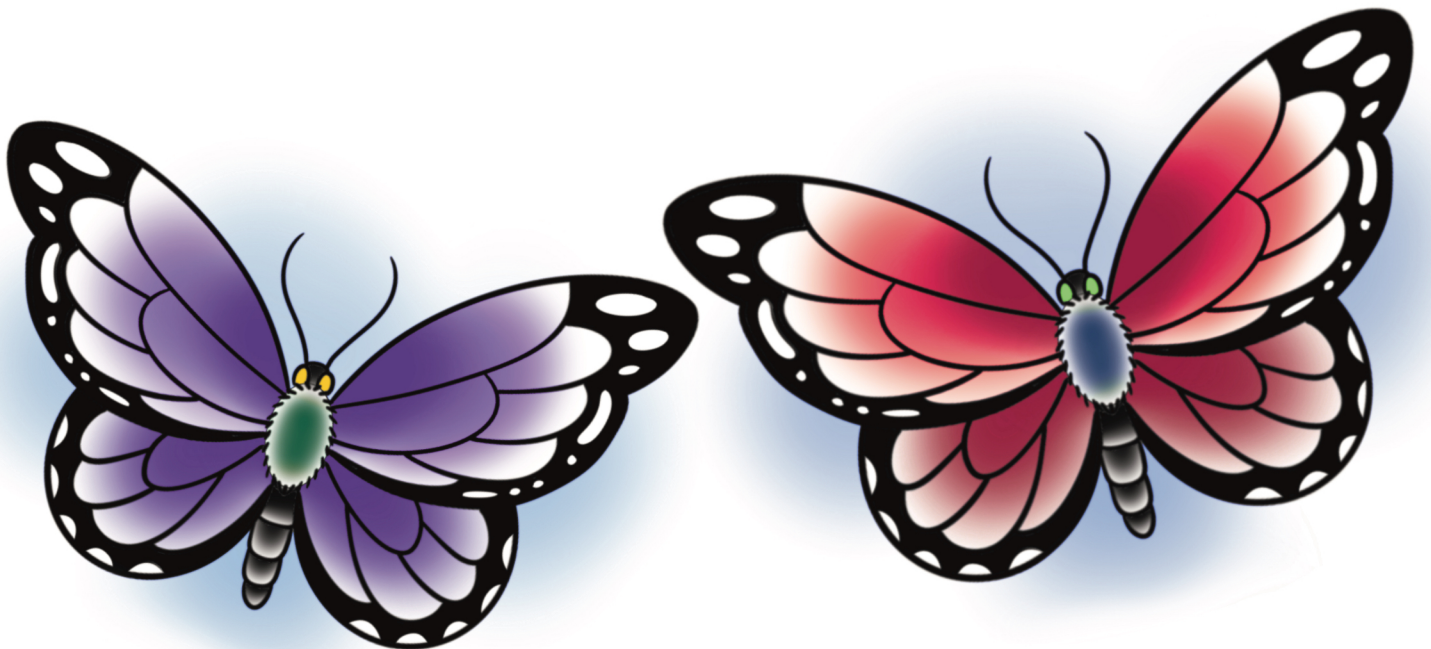
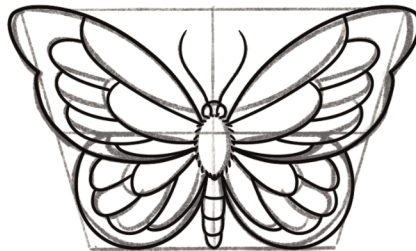
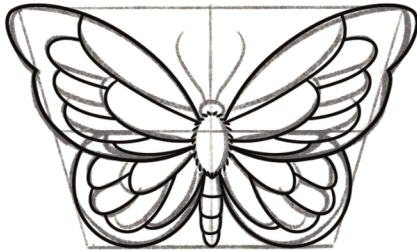
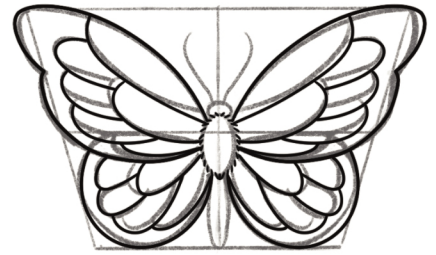
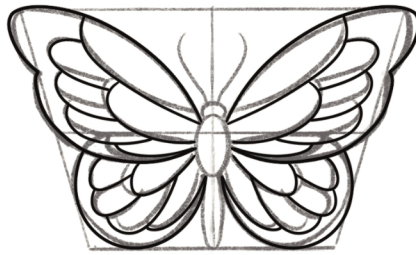
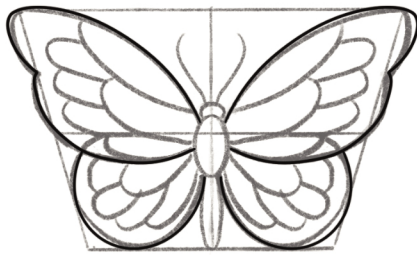
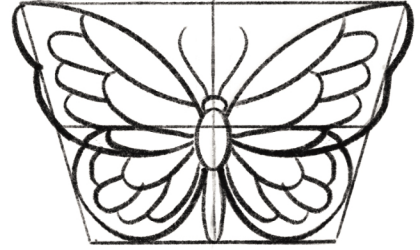
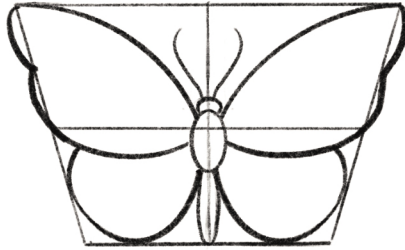
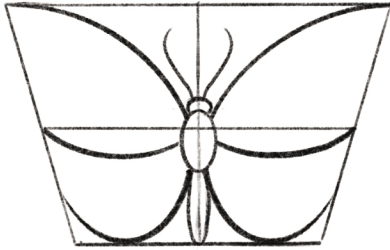
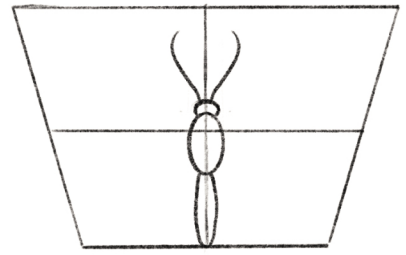
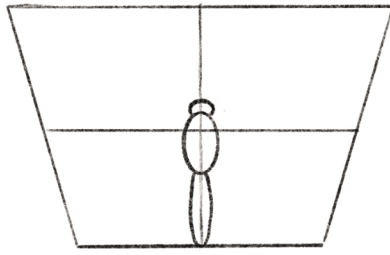
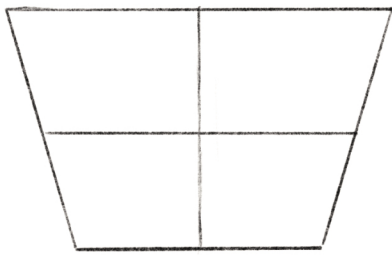
Step 10: Next step draw the thorax these are made of small segments that make up the long part of the butterfly's body. >>



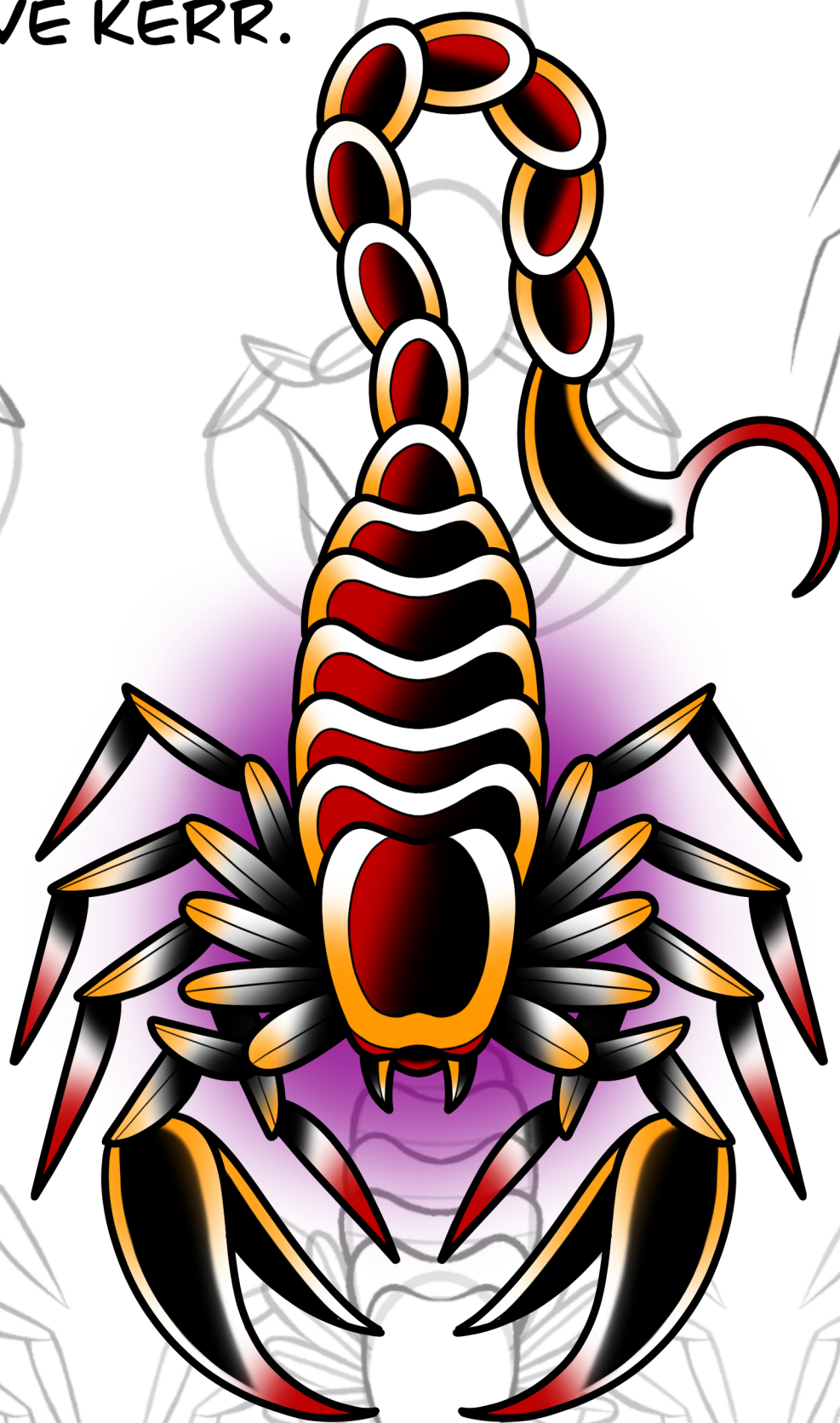
Step 11: Mark out the head, just a small circle with the eyes marked out and the antennae and the body is complete <<

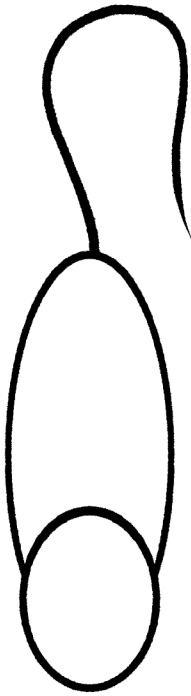
Step 12: Add some extra details in the spaces between the edge of the wings and the patterned parts and these will be little white spots to finish off the design, then you're ready to colour >>





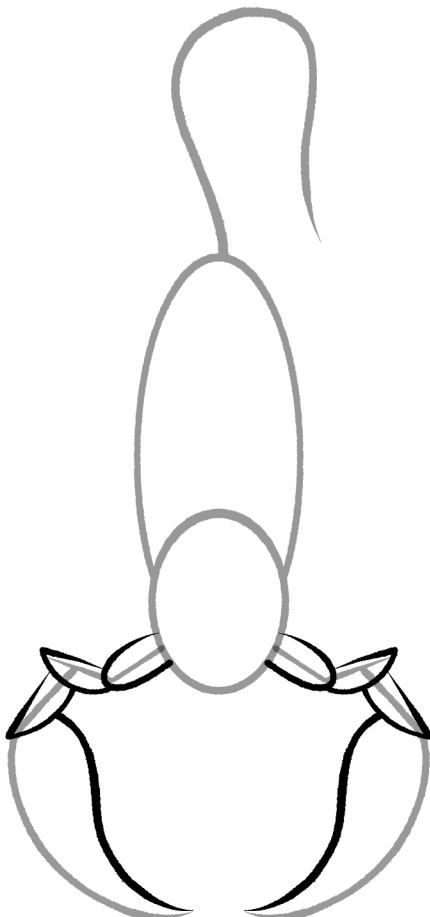
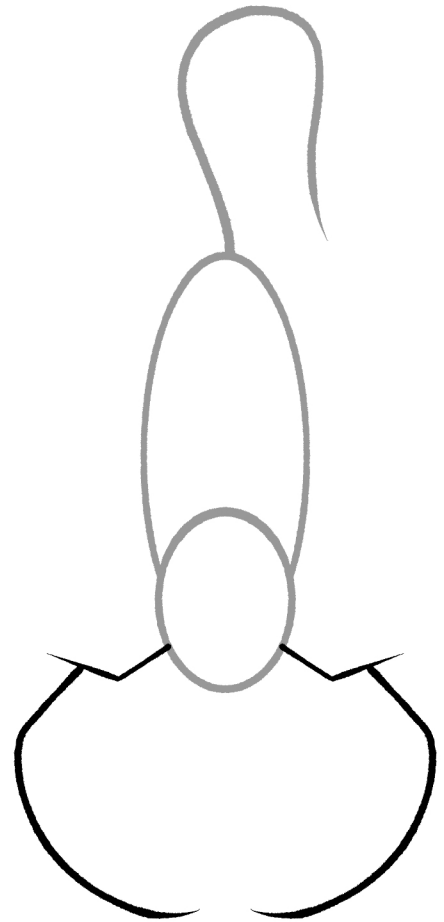
HOW TO DRAW A
NEO TRADITIONAL
SCORPION WITH
STEVE KERR.





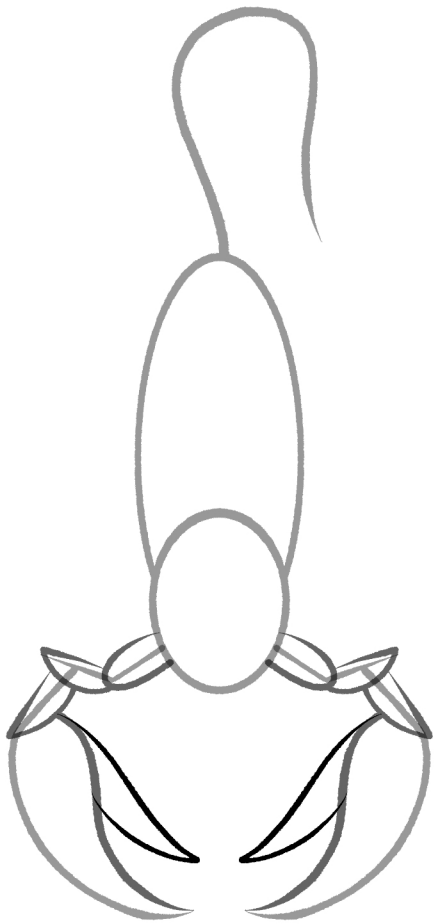
START WITH A LOOSE FRAMEWORK THAT ALMOST RESEMBLES A MOUSE. THIS WILL BE FOR THE HEAD, BODY AND TAIL.

ADD THREE LINES TO EITHER SIDE OF THE HEAD. THE V SHAPES WILL BE USED TO CREATE THE ARM SUPPORTS AND THE CURVE LINE OUTSIDE OF THE CLAWS.



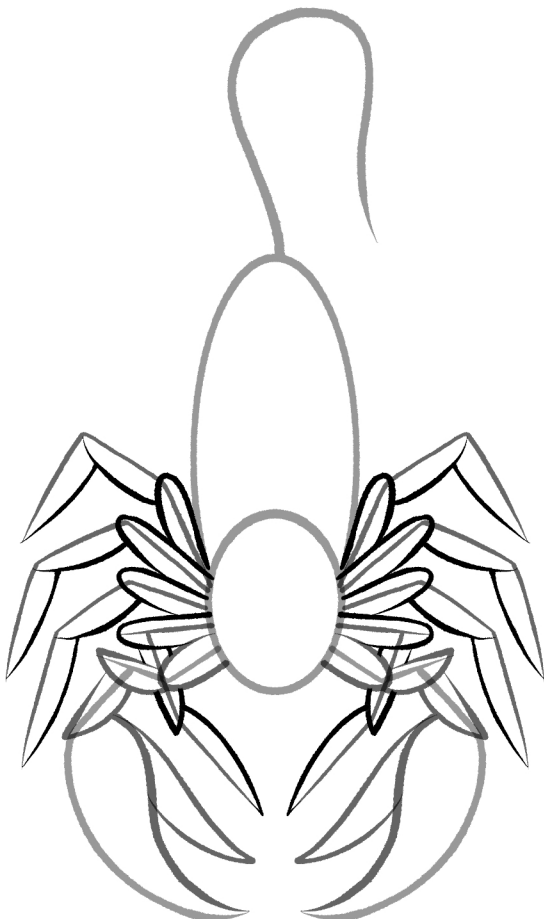
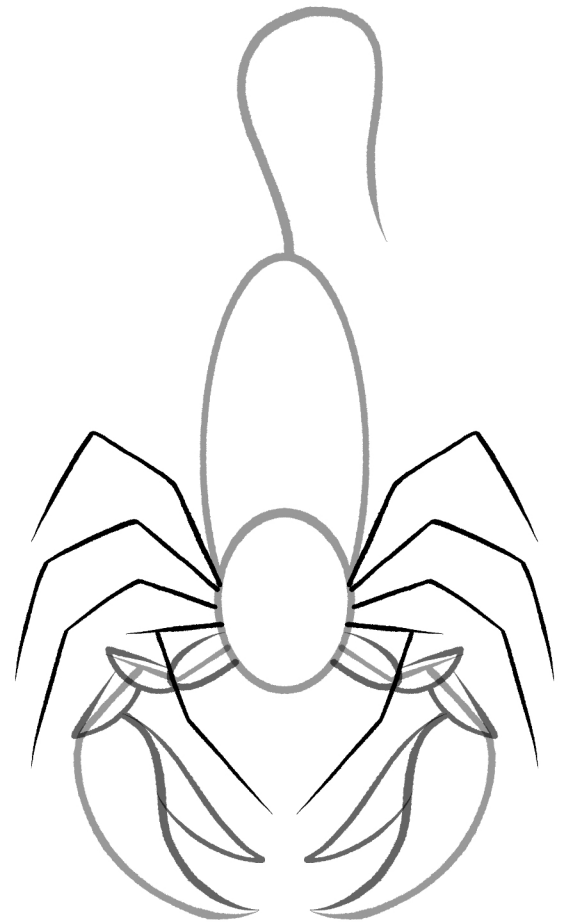
ADD THE INSIDE OF THE CLAW USING AN S SHAPE, MAKE SURE THE TOP END IS CONVEX AND MORE CIRCULAR. THEN COMPLETE THE CLAW SUPPORT BY USING THE SHAPES BELLOW (WE ARE ALSO GONNA USE THESE SHAPES AS THE RULE FOR THE LEGS).





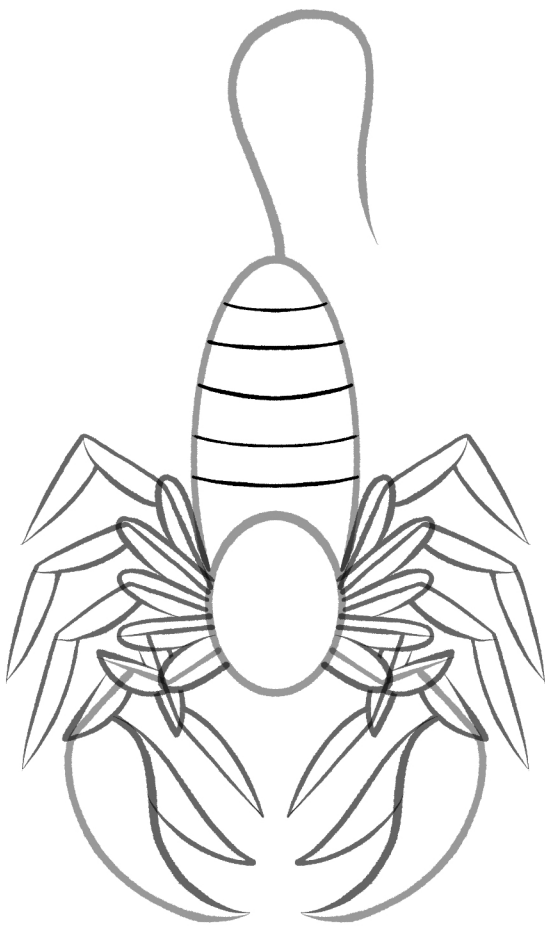
FINISH THE CLAWS BY ADDING THE INSIDE PINCER. YOU WANT IT TO MIRROR THE SHAPES ON OUTER CLAW, BUT ON A MUCH SMALLER SCALE. THE BOTTOM SIDE CURVED, THEN THE TOP SIDE AN S SHAPE WITH A SLIGHTLY CONVEX TOP.

WE WANT TO MAP OUT 8 LEGS COMING FROM THE SAME SHAPE AS THE HEAD. MAKE SURE THERE'S THREE LINES TO EACH LEG, GIVING THEM ENOUGH SPACE TO NOT FEEL CRAMPED.



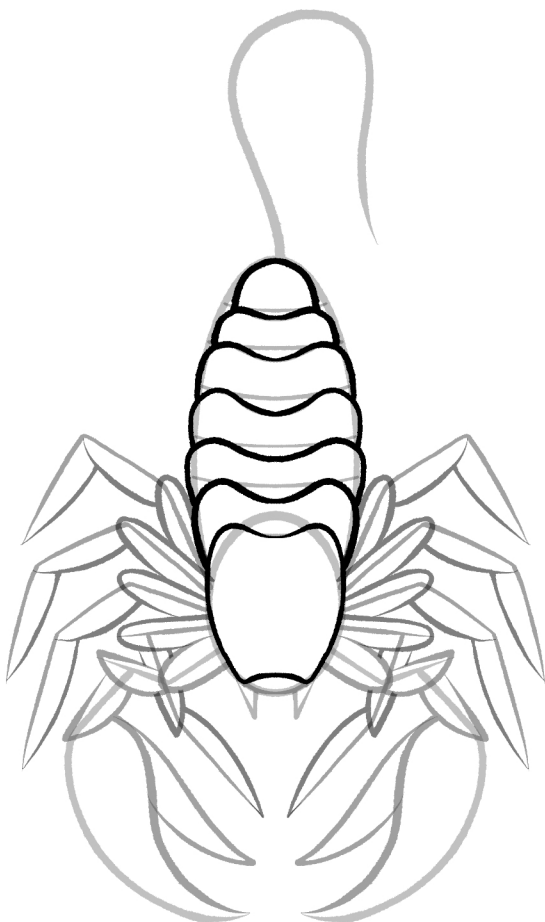
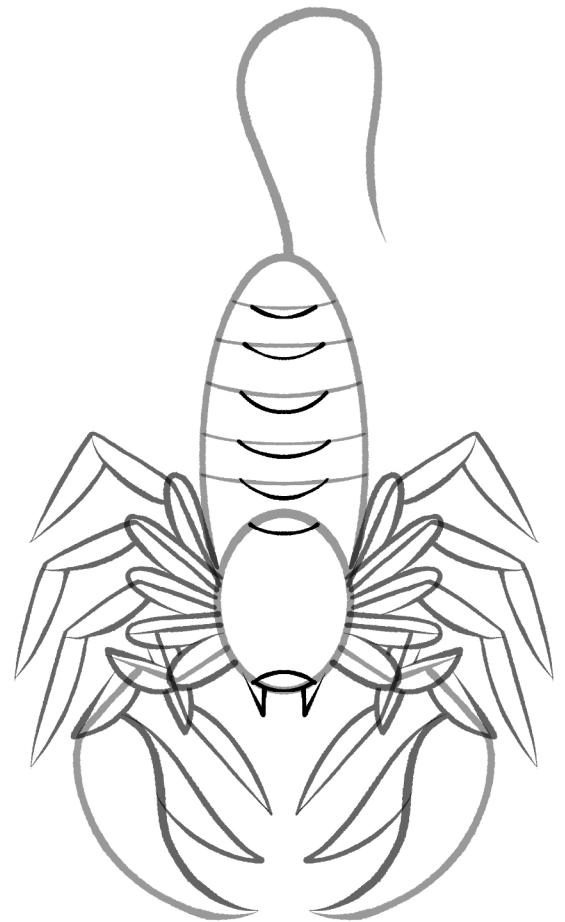
FINISH THE LEGS BY ELONGATING THE SAME SHAPES ON STEP 3



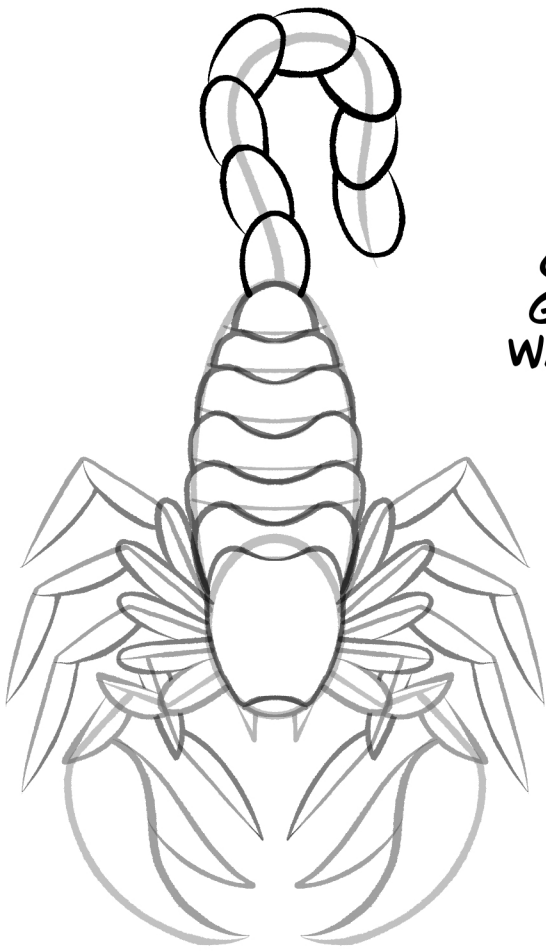


**BREAK UP THE BODY SECTION WITH
4-6 GUIDE LINES**

**UNDERNEATH EACH GUIDE LINE AND
ON THE HEAD ADD A LONG U SHAPE,
THEN AN UPSIDE DOWN U WHERE THE
MOUTH WOULD BE. ADD TWO THANGS
TO HELP BREAK THE MOUTH UP.**

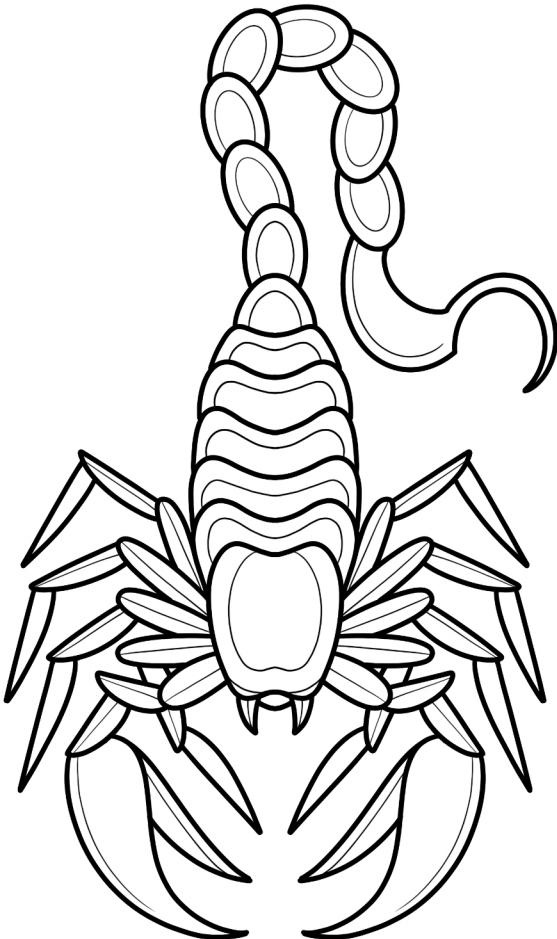
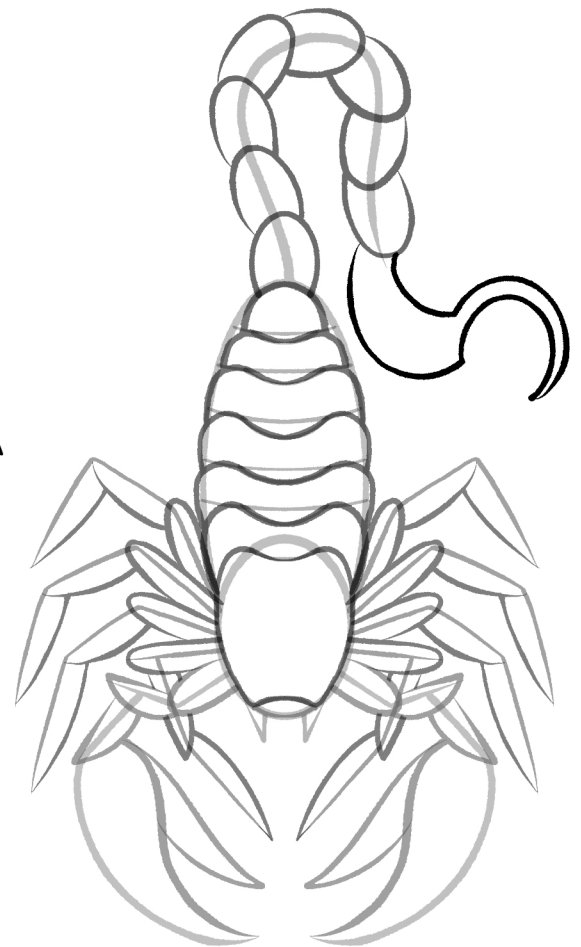


**USING THE GUIDELINES FROM THE
LAST TWO STEPS WE CAN MAKE THE
HEAD AND BODY LOOK MORE
DYNAMIC. WE WANT THESE
SECTIONS TO ALMOST LOOK LIKE
PETALS FROM A CHERRY BLOSSOM.**



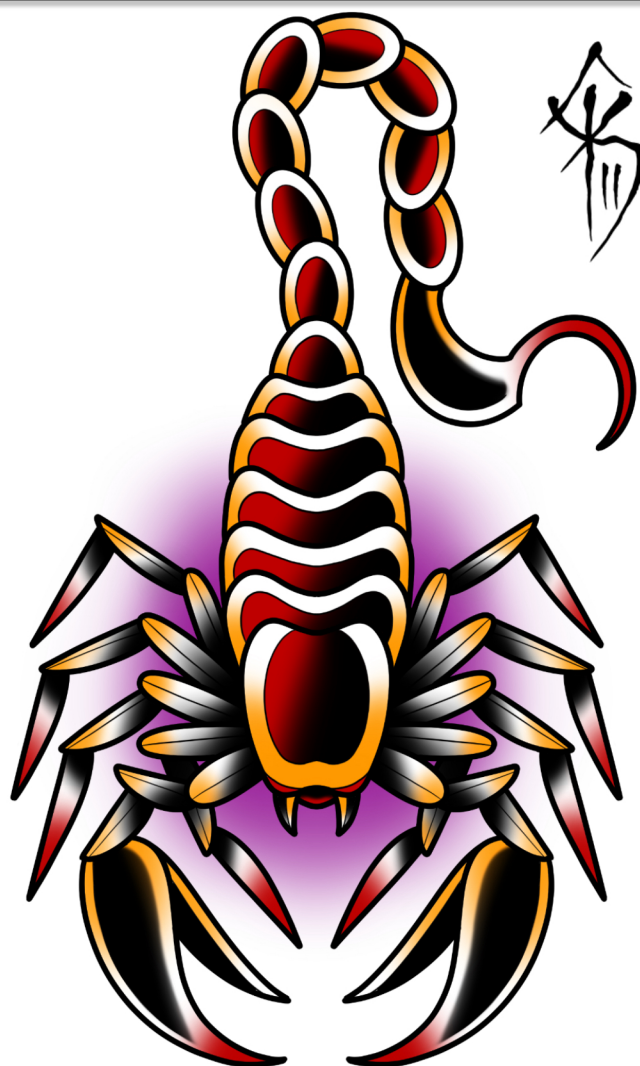
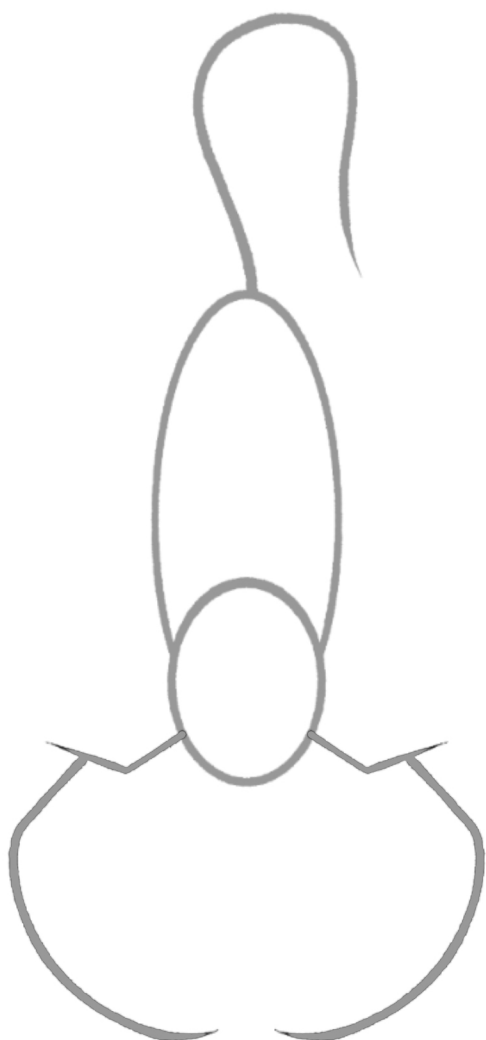
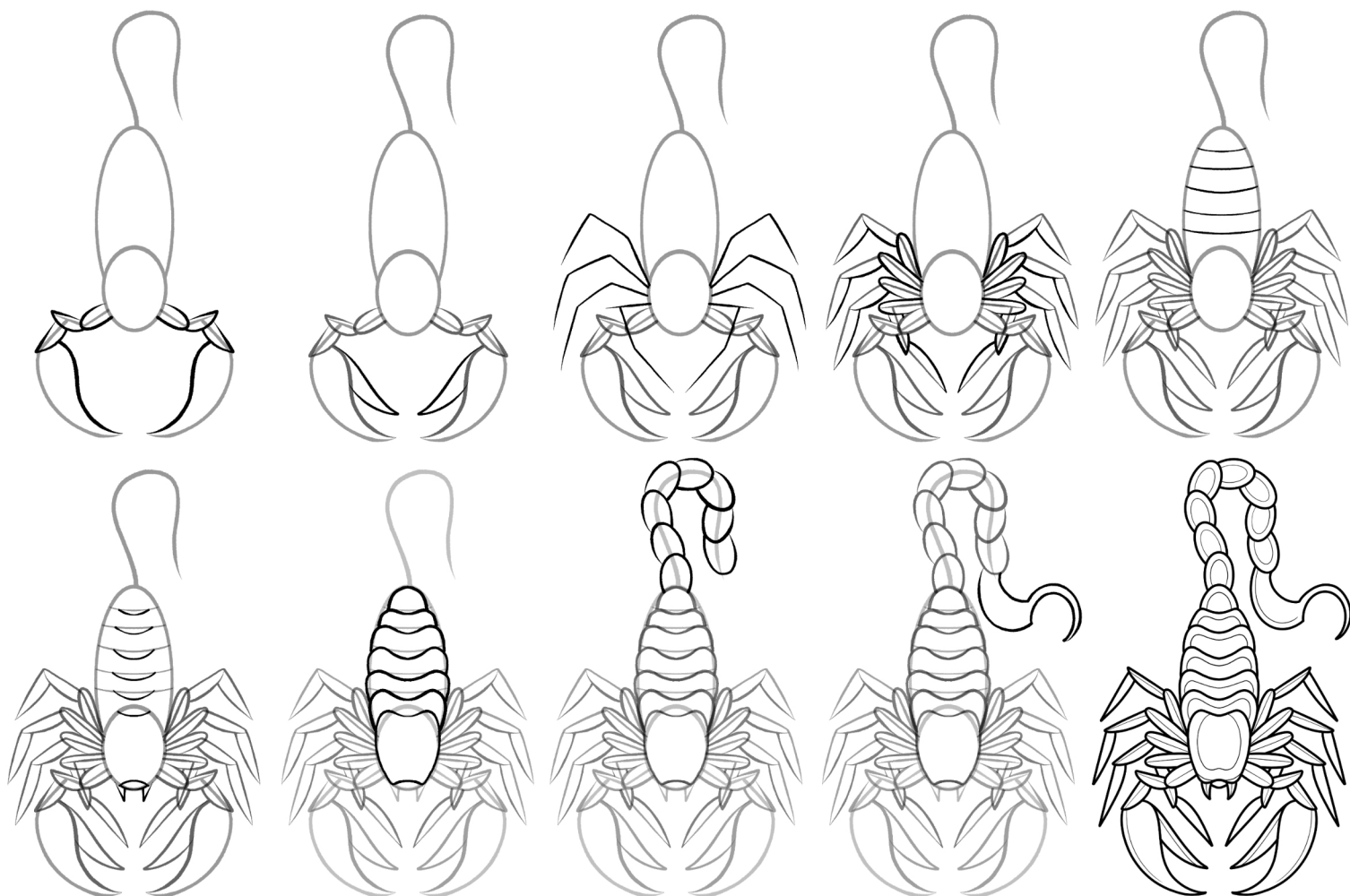
KEEPING THE TAIL SIMPLE AND EFFECTIVE WE WANT TO ADD OVERLAPPING OVALS TO FOLLOW THE GUIDE LINE WE SET OUT IN STEP 1. WE WANT TO MAKE SURE THE TAIL HAS 2-3 MORE SECTIONS THAN THE BODY.

TIME TO ADD THE STING. I LIKE TO ADD A HOOK ONTO THE END OF A CARTOON LOOKING KIDNEY SHAPE.



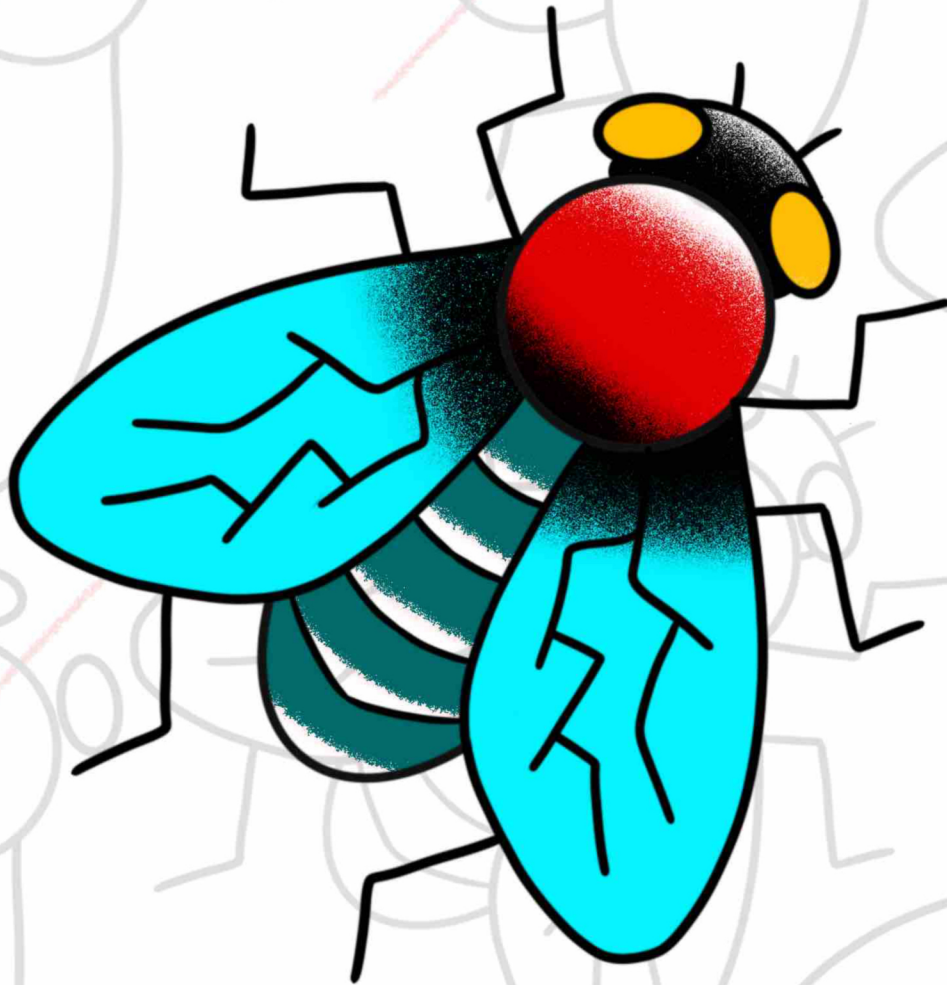
FINISH IT OFF BY ADDING SKIN GAPS IN THE LARGER AREA AND DIRECTION LINES IN THE FEET AND CLAW SUPPORTS. I DON'T LIKE TO GIVE EYES TO SCORPIONS AS THEIR EYES ARE PRETTY SMALL AND GOOFY LOOKING.

NEO TRAD SCORPION BY STEVE KERR

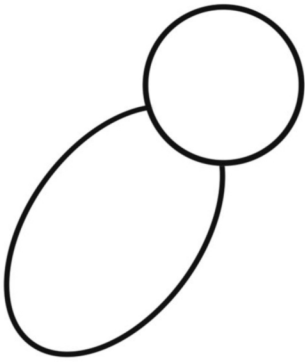




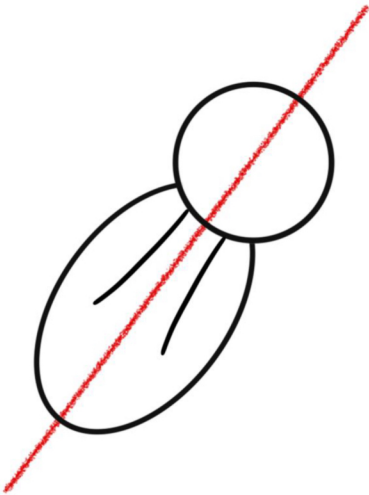
HOW TO DRAW A TRADITIONAL FLY



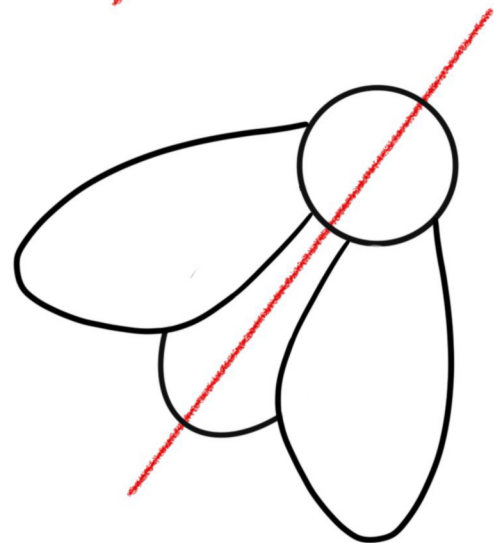
BY KIERAN ROBERTS



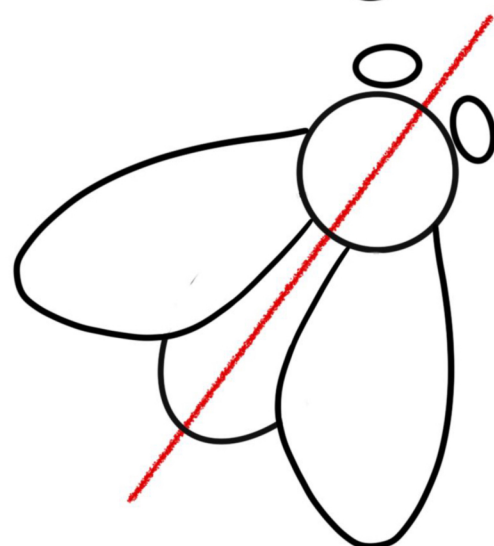
STEP 1.
DRAW A CIRCLE, WITH AN OVAL
OVERLAPPING ON ONE SIDE



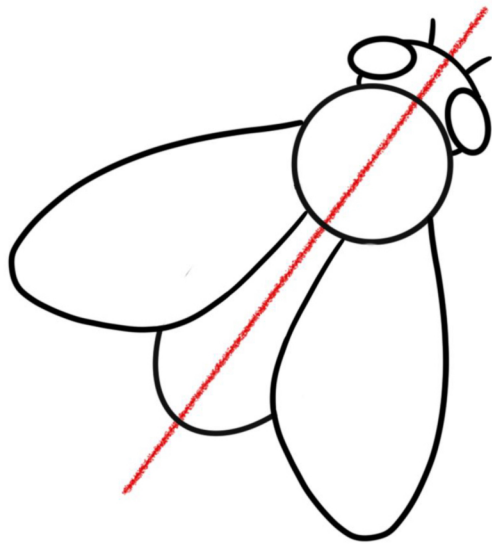
STEP 2.
SKETCH A CENTRE LINE, QND THEN
TWO LINES FROM THE CIRCLE EQUAL
DISTANCE FROM THE CENTRE.



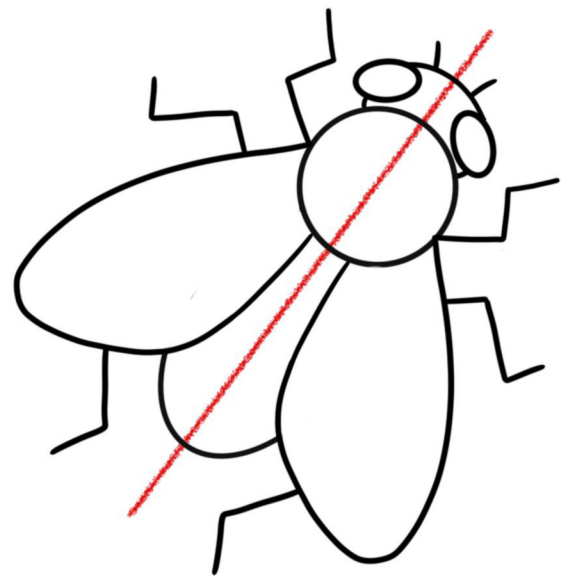
STEP 3.
FROM THOSE LINES, CREATE WING
SHAPES CONNECTING TO THE
CIRCLE.



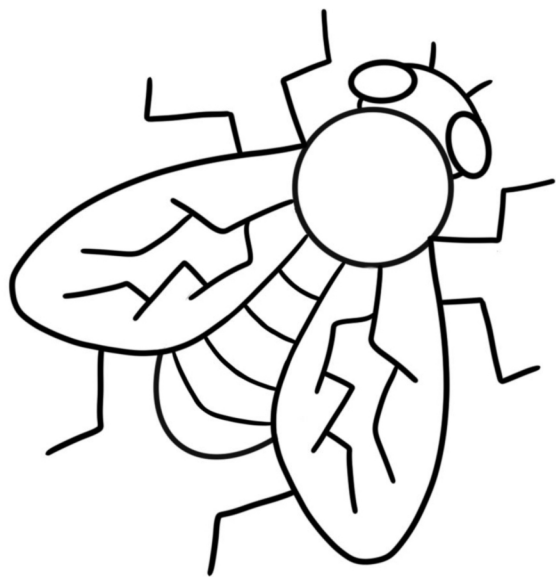
STEP 4.
ADD 2 OVALS JUST IN FRONT OF THE
CIRCLE FOR THE EYES



STEP 5.
ROUND OFF THOSE TWO OVALS
CREATING A HEAD, AND ADDING
ANTENNAE.

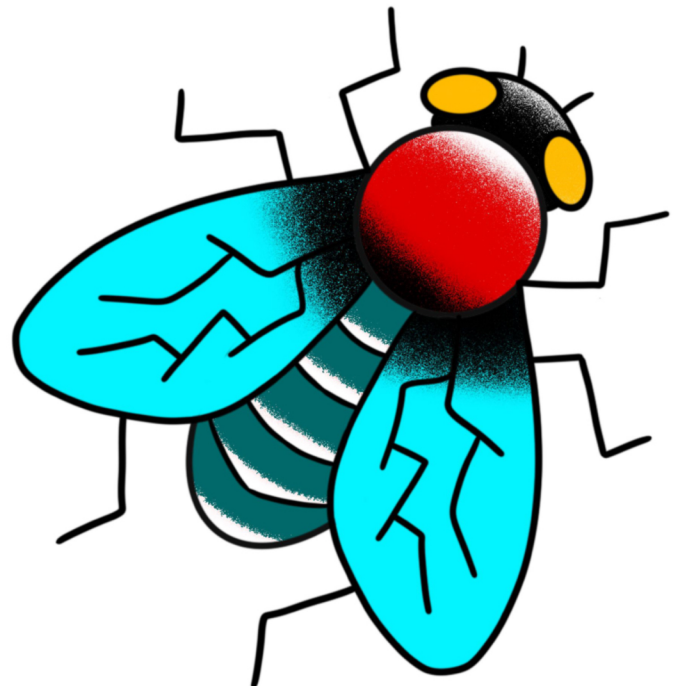
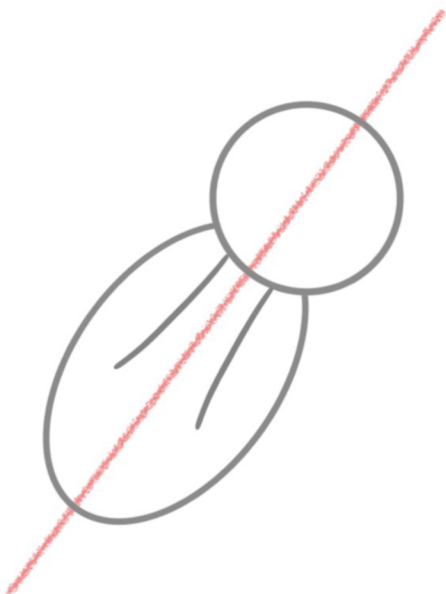
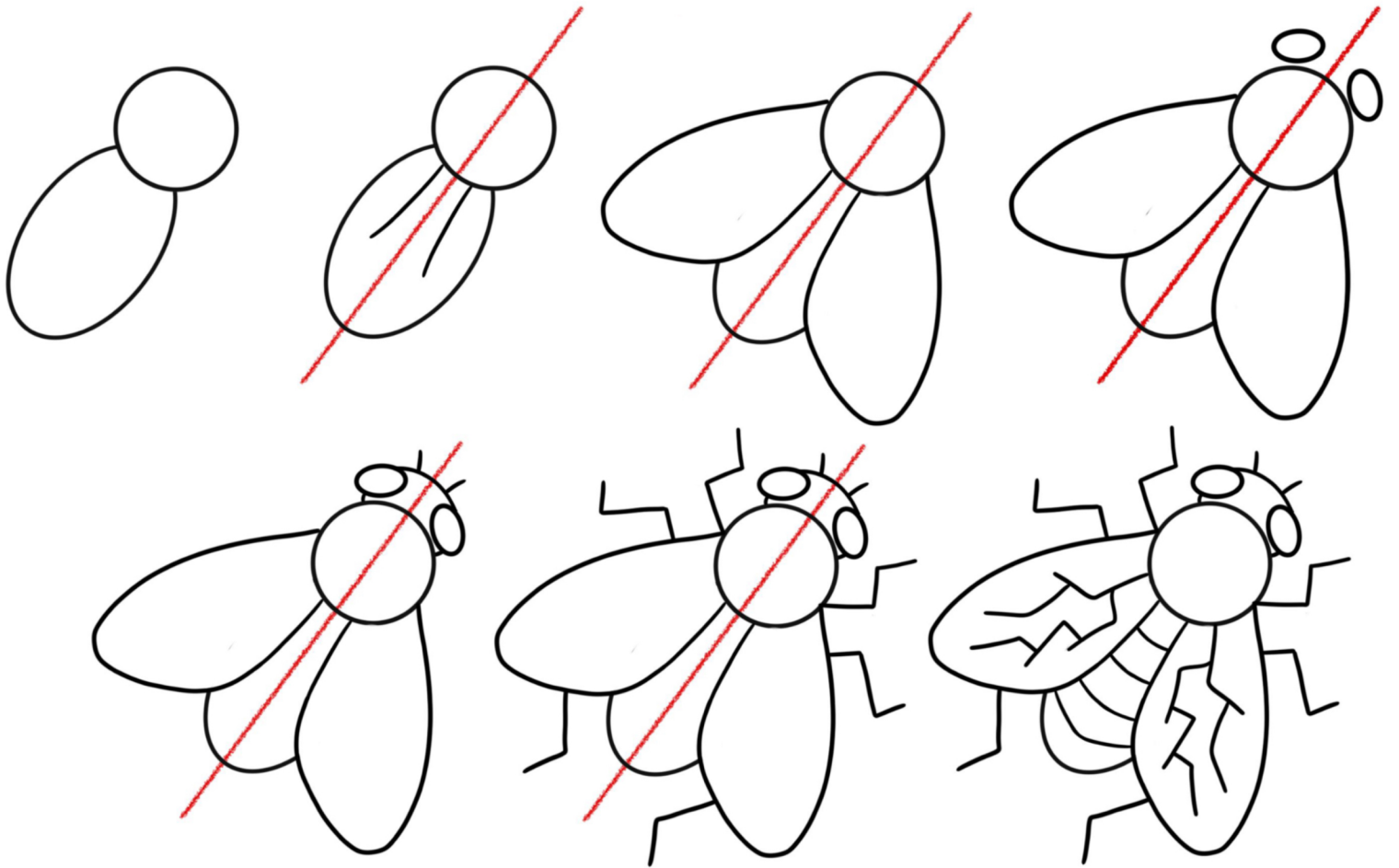


STEP 6.
ADD LEGS AND FEET, MAKING SURE
THEY'RE SYMMETRICAL.

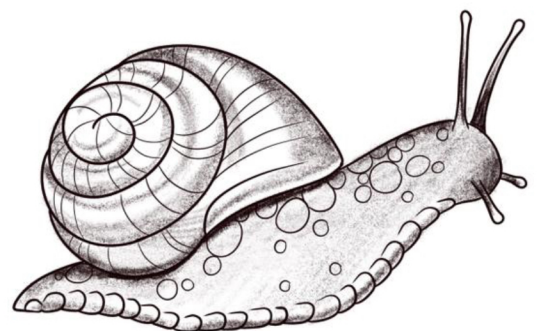
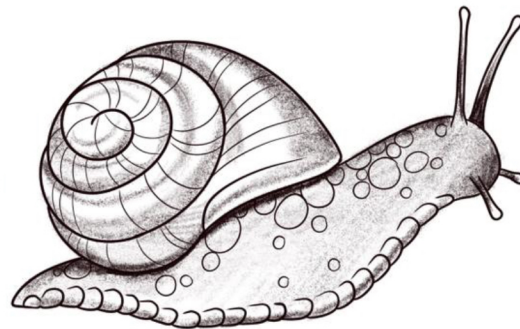
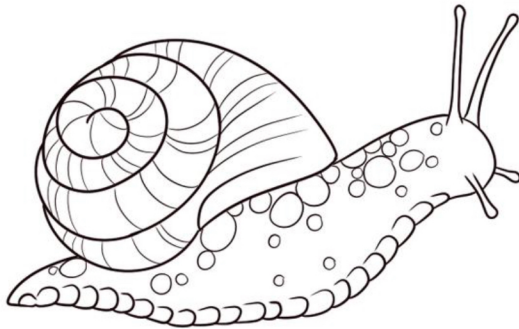
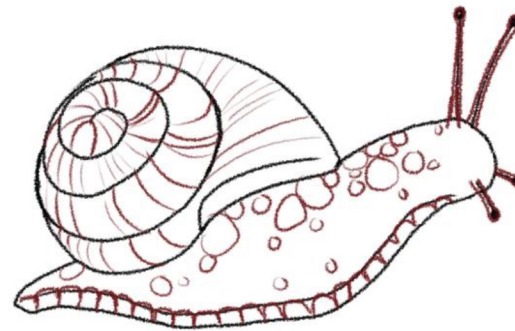
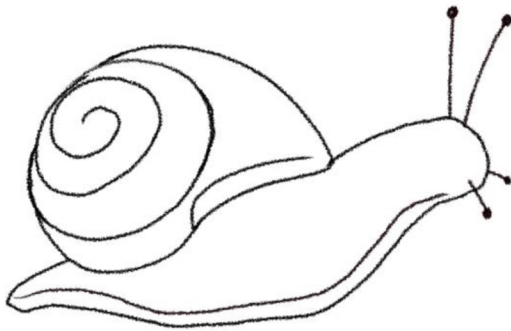
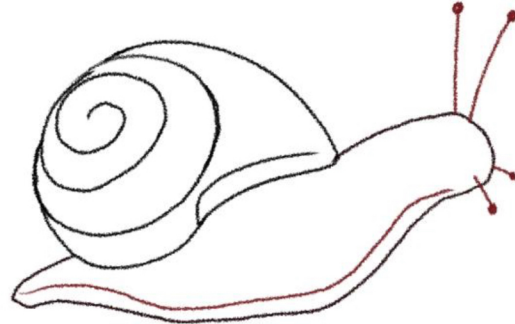
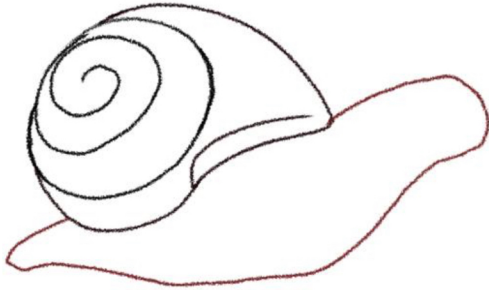
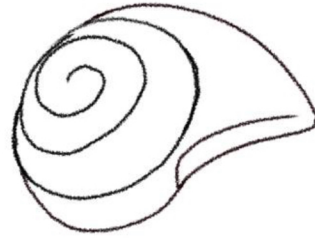


STEP 7.
ADD IN ANY EXTRA DETAILS TO
FINISH IT OFF, INCLUDING VEINS IN
THE WING AND BODY SEGMENTS

TRADITIONAL FLY BY KIERAN ROBERTS



SNAIL BY ROSIE MALONE



How to draw spiders

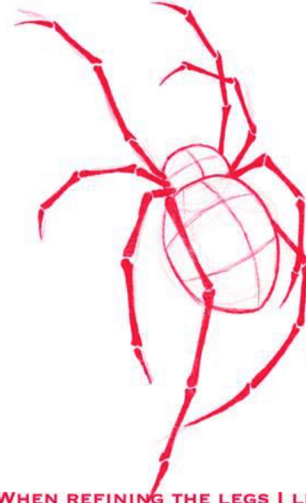
@ebony_inkz



I LIKE TO BEGIN BY MAKING TWO CIRCLES WITH ONE OF THEM BEING MORE OF AN OVAL AND QUITE A BIT BIGGER THEN THE OTHER, THIS WILL BE THE BASE FOR THE HEAD AND BODY.



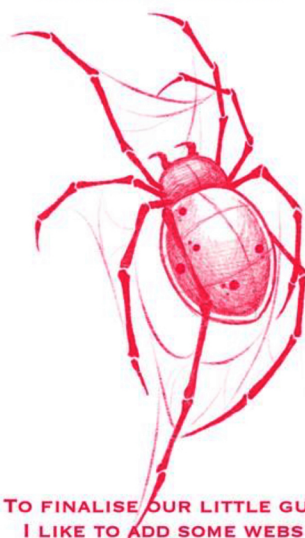
WE CAN BEGIN TO ADD THE LEGS, AS IT'S A SPIDER WE WANT TO MAKE SURE THERE ARE 8 LEGS. WHEN I DRAW THEM I LIKE TO MAKE SURE THEY ARE MADE UP OF 4 LINES, THIS HELPS TO ADD MOVEMENT AND SHOW WHERE THE BENDS OF THE LEGS WILL BE.



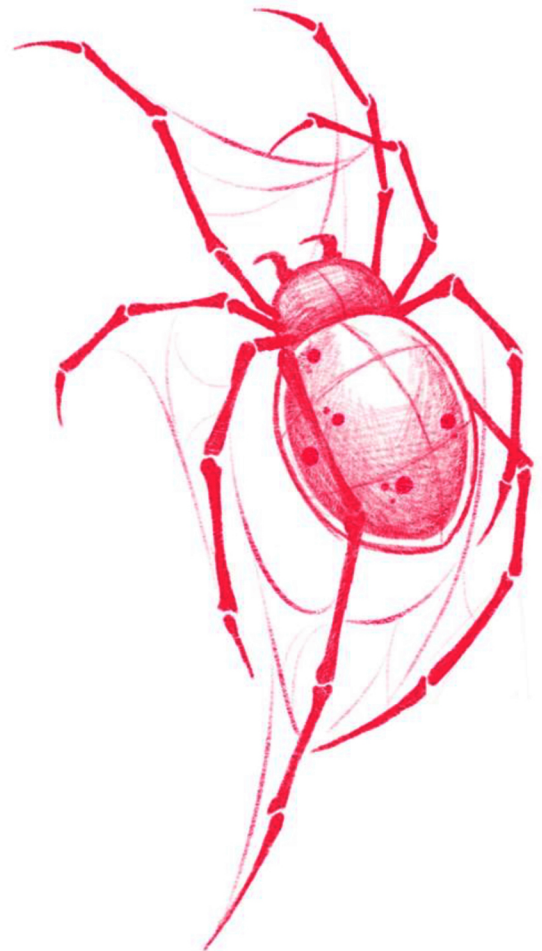
WHEN REFINING THE LEGS I LIKE TO BREAK EACH LEG DOWN THE PARTS CLOSEST TO THE BODY I TEND TO DO THE SHORTEST, THE TWO MIDDLE PARTS I LIKE TO HAVE A SIMILAR LENGTH AND THEN THE FURTHEST PARTS WE CAN TAPER THEM TO A POINT AS THIS IS THE THINNEST PART OF THE LEGS. TO HELP WITH FLUIDITY OF THE LEGS YOU CAN HAVE EACH INDIVIDUAL PART INTERLOCKING WITH THE NEXT MAKING SURE TO LEAVE A SMALL GAP IN BETWEEN EACH SECTION.



WE CAN THEN ADD SOME SHADING TO THE BODY AND HEAD OF THE SPIDER. I LIKE TO LEAVE A LITTLE SPOT UNSHADED TO ADD SOME HIGHLIGHTS. THIS WOULD ALSO BE WHEN WE CAN ADD OUR FANGS.



TO FINALISE OUR LITTLE GUY I LIKE TO ADD SOME WEBS AROUND HIS LEGS AND SOME LITTLE SPECKLES ON HIS BODY. YOU CAN MAKE YOURS AS UNIQUE AS YOU WOULD LIKE HAVE A PLAY AROUND WITH IT. I WOULD LOVE TO SEE WHAT YOU CAN CREATE.



Fineline butterfly designed by Ellie Fairlamb



Step 1: Draw a long curved line down and a smaller curved line in the middle of the bigger line



Step 2: Draw two arc lines connecting the base of the small line to the tip of the same line



Step 3: Draw an oval attaching to the base of the small line with two antennae on the top of the oval. In addition draw a small oval connected to the base of the larger oval creating the body of the butterfly. Finally draw a third arc line from the large oval to the middle of the large petal



Step 4: Draw the details on the butterfly wings creating three shapes in the two larger wings. After you've done that, draw two shapes inside the smaller wing at the top

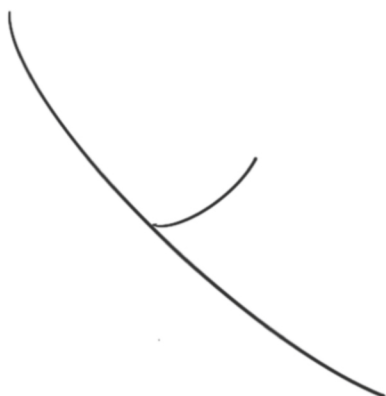


Step 5: Draw over the three arc lines that you drew in step 2 and 3 to create curves and bumps in the wings



Step 6: Finally outline the whole thing again I'm making sure you're all happy with the final result

Draw your own:



Butterfly outline finished



Butterfly shaded finished

