



Happy New Year from Sacrament Tattoos

This year myself and Luis have set ourselves a goal to improve communication with our local and extended communities via a monthly newsletter. The main focus of the newsletter is to promote our “how to draw” feature where we encourage you to pick up a pencil and participate.

Myself and Luis were both raised in the borough in big families. I went to Westbourne Primary School and Greenshaw High School, Luis went to Rushy Meadow and Carshalton Boys.

We became friends at 15 through the love of alternative music and the counter culture lifestyle. We both went on to find careers in manual labour after leaving school, but managed to keep our creative spark alive. I found comfort in graphic design and Luis in tattooing.

As the years went by we fell out of communication until we bumped into each other in Hackbridge in 2021. I was now tattooing full time whilst Luis had taken a sabbatical to raise his son. I took the opportunity to see if he'd come work with me to help serve the Hackbridge community. 5 years later I'm glad he did.

Working with Luis the last half decade has allowed our shared values and work ethic to be at the forefront of all that we do. We have both enjoyed watching the fruits of our labour grow by simply turning up everyday, dealing in good faith and putting our best foot forward.

The one thing we did independently of each other from a young age (which I'm sure many of you do already) was gravitate towards drawing and sketching. Whether it be a means of communicating, stimulating or procrastinating, we did it every single day on almost any surface we could find.

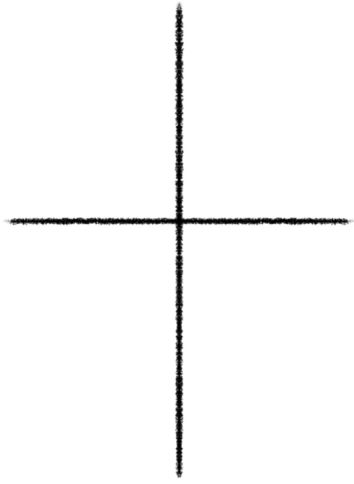
This is why we want to help nurture your creative spark. It can be extremely therapeutic and calming once recognised. The end goal doesn't have to be something permanent like a tattoo.

We are here to encourage you all to draw more and start having a relationship with shapes like we do. You can make something out of nothing, which is good for the mind, body and soul.



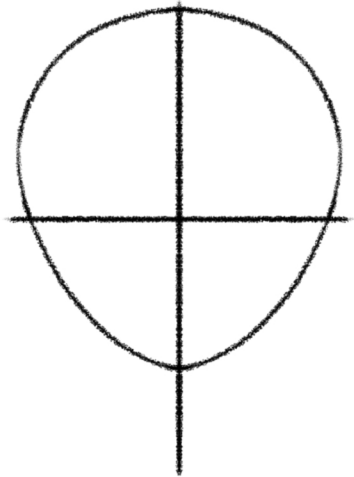
Co-Owner Sacrament Tattoos



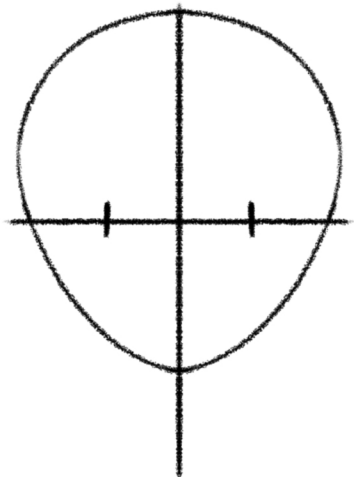


STEP 1.

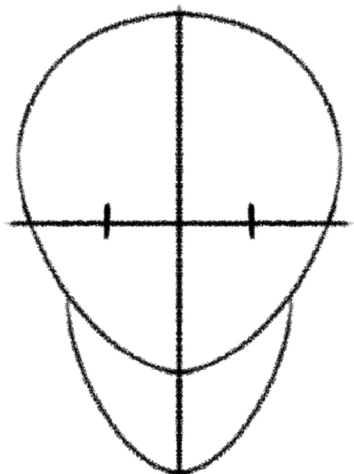
A. DRAW A CROSS SECTION, MAKE SURE THE HORIZONTAL LINE IS SLIGHTLY ABOVE HALFWAY. IT SHOULD LOOK LIKE A CRUCIFIX RATHER THAN A CROSSHAIR.



B. DRAW A PEBBLE LIKE SHAPE FOR THE TOP OF THE SKULL. MAKING SURE THE UPPER SIDE IS MORE BULBOUS.



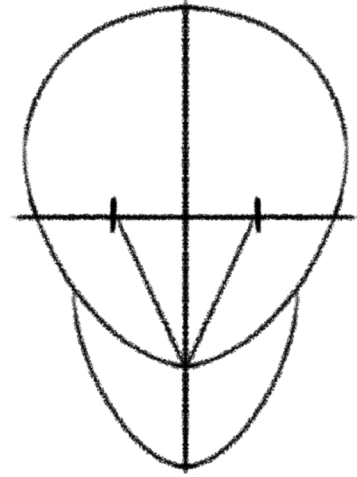
C. BETWEEN THE MIDDLE OF THE CROSS SECTION AND OUTSIDE OF THE SKULL MAKE A MARK ABOUT HALFWAY DOWN, ON BOTH SIDES (THESE WILL BE THE GUIDES FOR THE EYES AND TEETH).



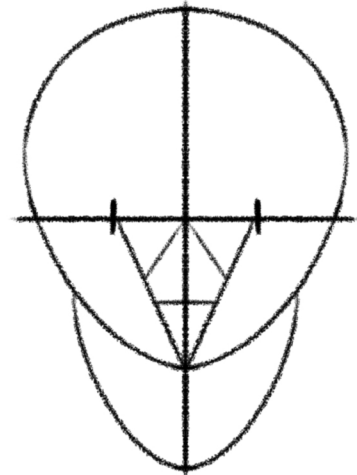
D. MAKE A GUIDE FOR THE LOWER JAW STARTING ON THE OUTSIDE OF THE MARKS YOU JUST MADE.

STEP 2.

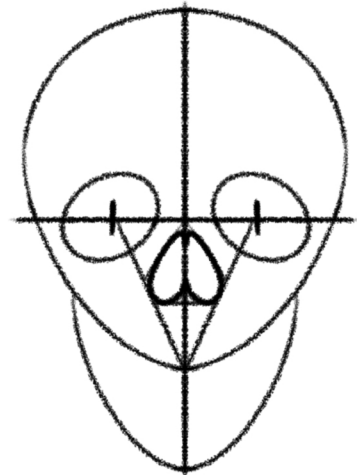
A. SET A GUIDE FOR THE NOSE CAVITY. MAKE AN UPSIDE DOWN TRIANGLE BETWEEN EYE GUIDES AND THE CENTRE OF UPPER JAW.



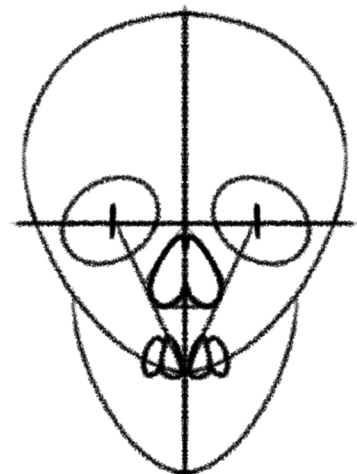
B. IN THE CENTRE ADD ANOTHER TRIANGULAR SHAPE, THE RIGHT WAY UP THIS TIME. WE WANT THE TRIANGLE SLIGHTLY WIDER SO IT LOOKS LIKE AN ELONGATED PENTAGON.

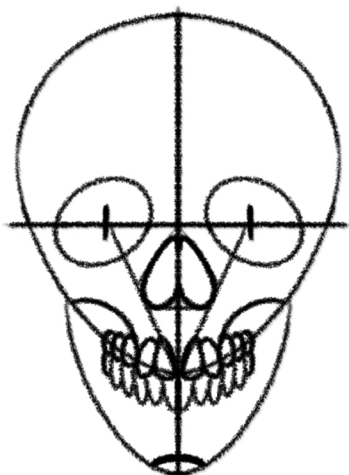
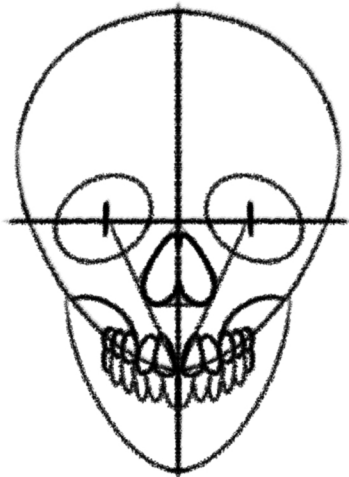
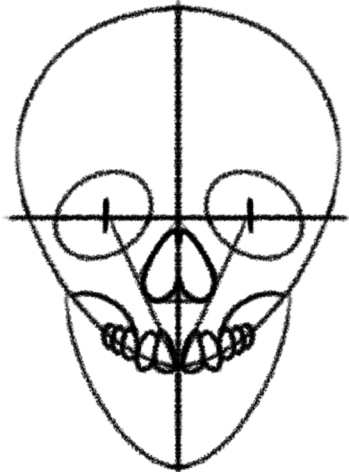
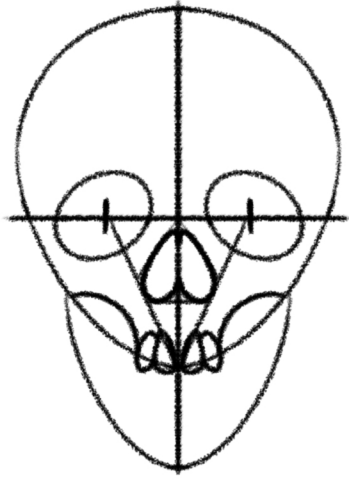


C. ADD THE NOSE CAVITY. WE WANT TO MAKE SURE BOTH SIDES ARE ROUNDED LIKE TWO BEANS KISSING. THEN TWO EYE SOCKETS, THEY SHOULD LOOK LIKE DISTORTED OVALS LEANING INTO THE NOSE BRIDGE.



D. ADD FOUR TEETH, THEY MUST STAY INSIDE THE BOUNDARY WE'VE MADE IN THE MIDDLE OF THE EYE SOCKETS. WE ALSO DON'T WANT THEM HANGING TOO FAR OVER THE TOP JAW.





STEP 3.

A. FROM THE EDGE OF THE OUTSIDE TEETH DRAW A CURVE CONNECTING TO THE LOWER JAW GUIDE.

B. CONNECTING TO THE CURVE YOU JUST MADE, ADD THREE TEETH EITHER SIDE (LEAVE SPACE FOR THE LOWER JAW).

C. STARTING IN THE MIDDLE DRAW THE LOWER SET OF TEETH. THE DRAWING MOVEMENT SHOULD FEEL LIKE YOU'RE MAKING A CURVED L OR J.

D. ADD A CURVE AT THE BOTTOM OF THE JAW FOR THE CHIN.

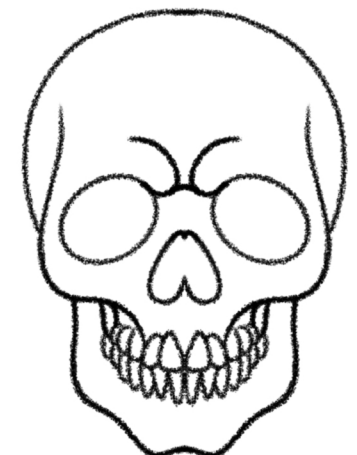
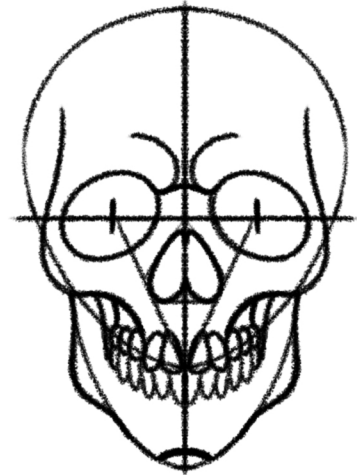
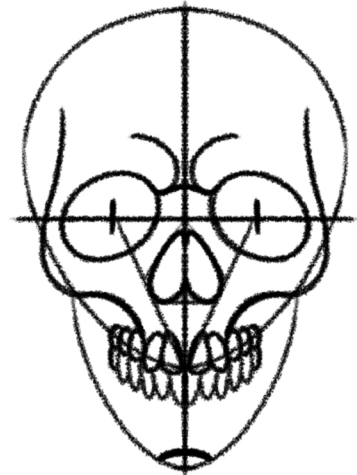
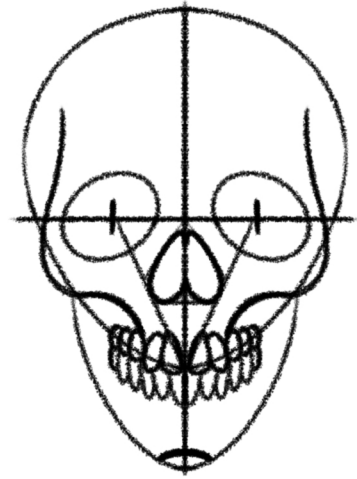
STEP 4.

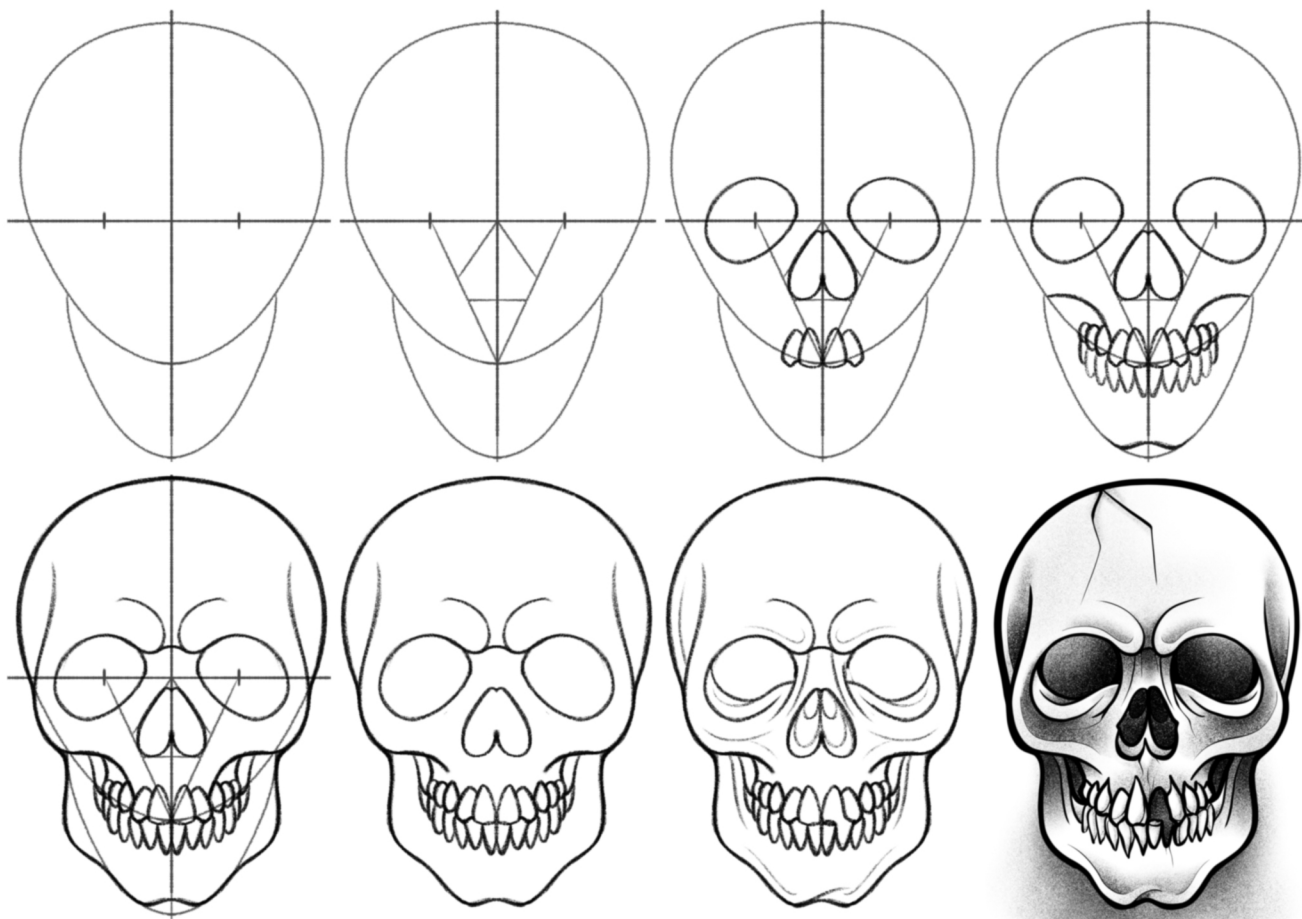
A. ADD THE CHEEK BONES BY FOLLOWING THE CURVE ABOVE THE OUTSIDE TEETH AND AROUND THE EYE SOCKETS. MAKE SURE TO SLIGHTLY COME OUT OF THE SKULL BOUNDARY AND BACK IN AGAIN.

B. STARTING AT THE TOP OF EACH EYE SOCKET ADD AN INWARD CURVE FOR THE BROW THEN JOIN THEM UNDERNEATH WITH A CURVE FOR THE NOSE BRIDGE.

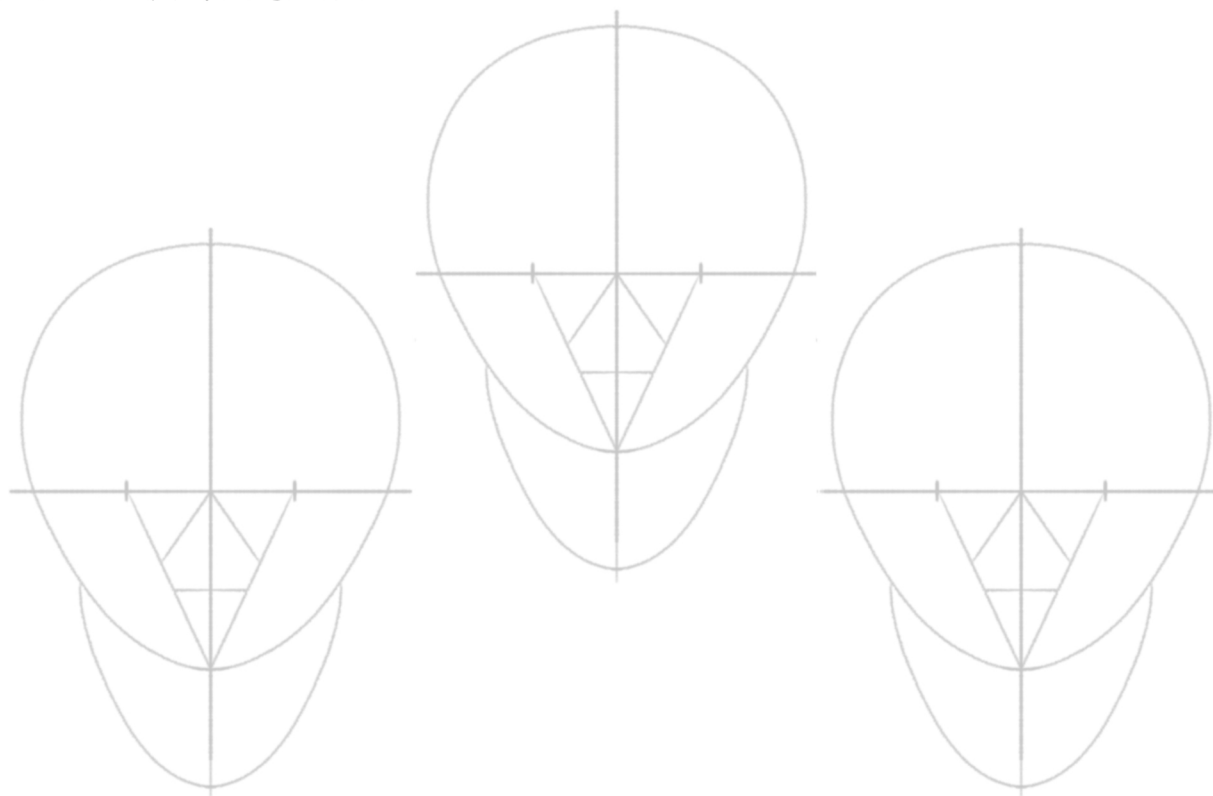
C. SHAPE THE LOWER JAW BY COMING ON THE OUTSIDE OF THE GUIDE. THEN FINALLY TWO LINES ON THE INSIDE OF EITHER SIDE TO CLOSE OFF THE TOP JAW AND BOTTOM JAW.

D. CAREFULLY ERASE YOUR GUIDELINES AND YOU'LL HAVE THE BASE FOR A SYMMETRICAL SKULL .





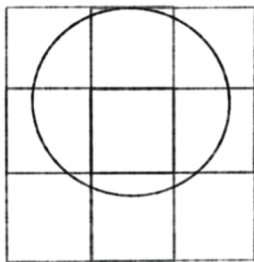
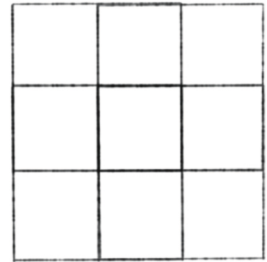
ONCE YOU'RE HAPPY WITH YOUR SKULL SKETCH BREAK UP THE SYMMETRY BY ADDING CRACKS, REMOVING TEETH AND SHADING THROUGH.





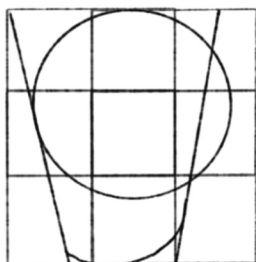
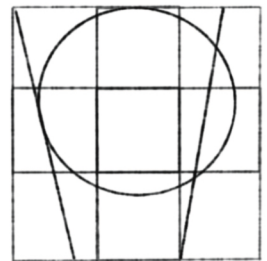
Steps 1-5

Step 1 – Start by drawing a 3x3 grid.



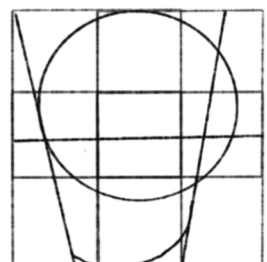
Step 2 – Draw a circle from the top centre a little over two thirds the size of the grid.

Step 3 – from the top left corner draw a diagonal line down to bottom but finish it roughly half way in from the bottom corner. Repeat the opposite from the bottom right up to the top left.



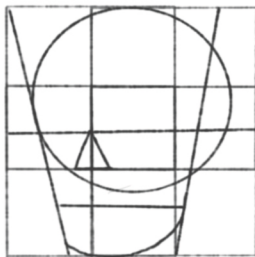
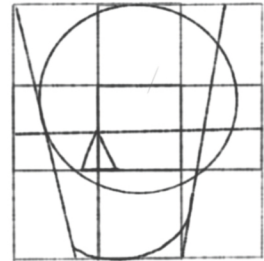
Step 4 – Draw a curved line at the very bottom to connect the two lines together. This is the base of the mandible, it needs to curve up slightly more on the right hand side.

Step 5 – Draw a rough line through the centre, right through the middle of the grid horizontally.



Steps - 6-10

Step 6 - Draw a small triangle underneath the centre line you made in the last step one-third in from the left.



Step 7 - Draw a line through the bottom middle connect the middle lines up to mark where the teeth will be going.

Step 8 - Draw two lines up from the line you just made to mark the front and back of the teeth line and then draw two circles as shown → to mark where the eyes will be.



Step 9 - Draw the teeth keeping them even throughout and roughly the same size, the back three teeth can be marginally wider for the molars.

Step 10 - Now the base has been constructed you can start shaping everything that has been marked out and add detail bit by bit.



Steps - 11-15

Step 11 - You can now start shaping the eyes the one on the left should be slightly smaller because of the angle of the skull to add perspective.



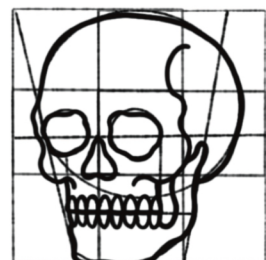
Step 12 - From here I would draw the cheeks, temple and eyebrows area



Step 13 - Now you can line the teeth to get ready for the lower jaw



Step 14 - Start from the end of the teeth and shape the inside of the lower jaw, after that you want to extend the mandible up just passed the cheek and then line down the base of the jaw you drew earlier.



Step 15 - Now the bottom of the skull is lined in you can now draw the top of the skull, you want the top of skull slightly flatter than the circle you used to mark it.

Final steps

Step 16 – This step is to start adding detail like the eyebrow ridge, cracks and anything else you might want to add to give your skull some added features



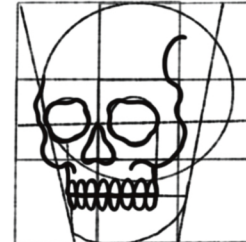
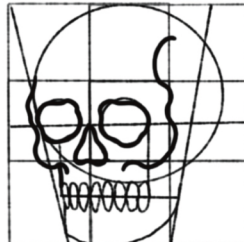
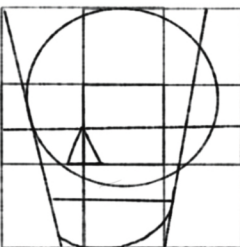
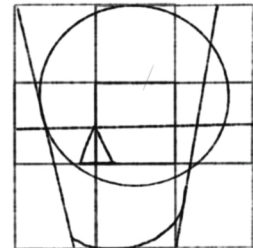
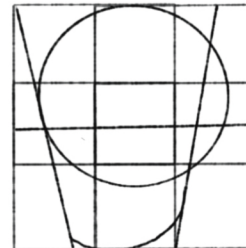
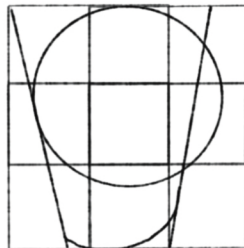
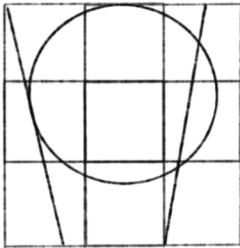
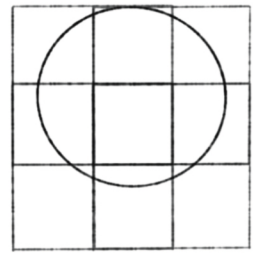
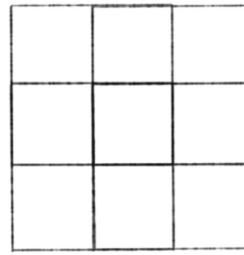
Step 17 – the last step for linework is to add some texture to make the bone look porous and less flat before shading, his step isn't essential but can add feel to the design without having to do much at all

Final step –
Black and Shading

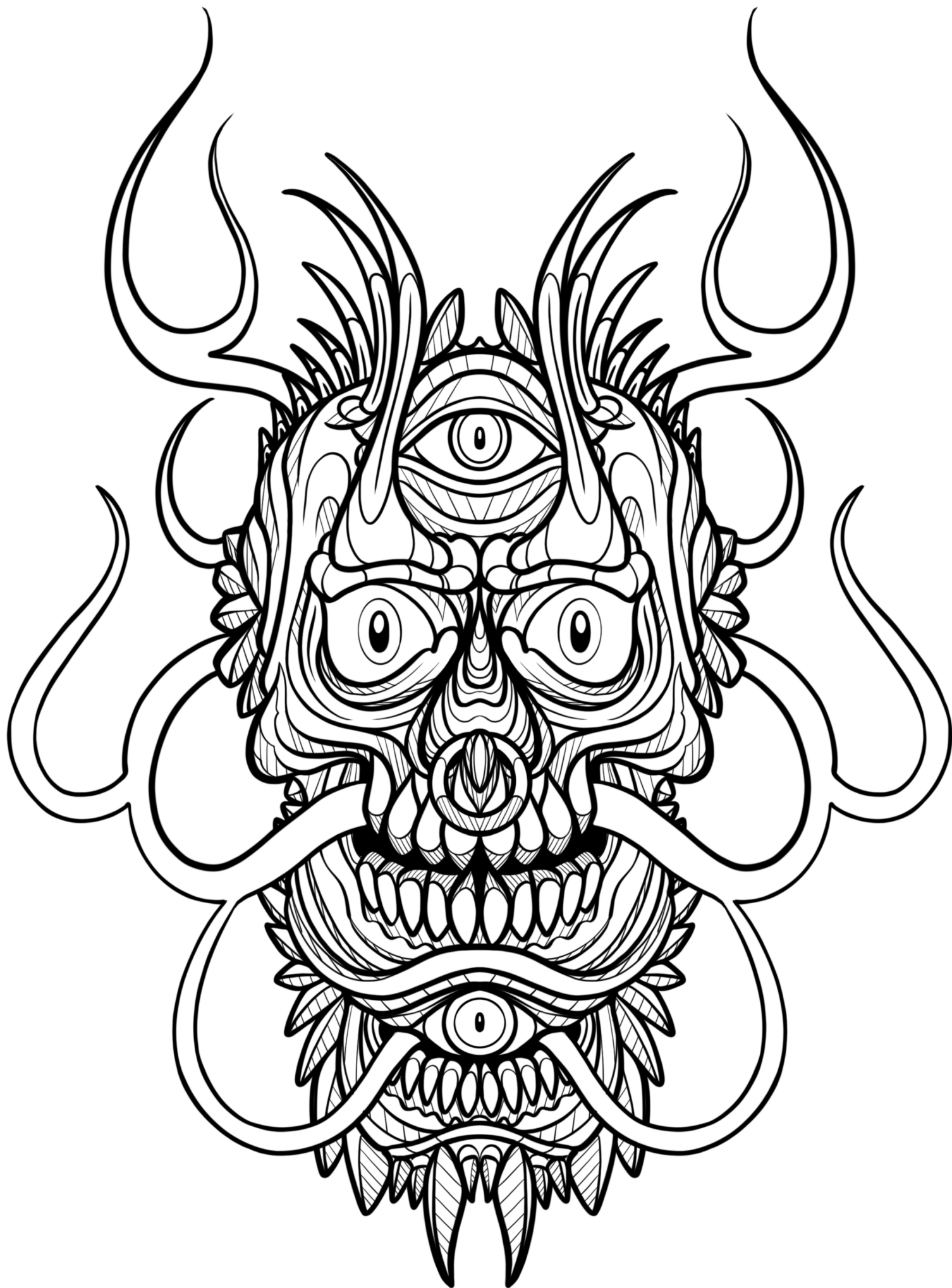
Shading is used to add shape and dimension to your skull anything that is behind or underneath something can be shaded, anything deep set like eyes and nose can go black, this is where you can have a bit of fun and bring your skull to life.



Skull 3/4 View









Thank You For Downloading

Myself and Luis hope you've enjoyed this month's newsletter. We look forward to touching base with you in February.

Make sure to follow us on instagram and tag us in your (or your children's) drawings/colouring in for a chance to win prizes.

To enter follow these accounts:

@sacramenttattoos
@steve_kerr_tattoos
@luisjtattoos

Then make sure to tag **@sacramenttattoos** in your post by Feb 1st.

This month you can win:

1st Prize:

- An A4 light pad,
- A Japanese Lion T-shirt designed by Luis,
- A Sacrament 5 Panel Cap.

2nd Prize:

- A Japanese Lion T-shirt designed by Luis.

3rd Prize:

- A Sacrament 5 Panel Cap.

Enter by February 1st to be considered.

Myself and Luis will hand pick our favourite three entries.

Good luck, and have fun.

